Summer Schools 2017

3 Weeks / 24th May - 15th June
6 ECTS

# Study At UL

www.ul.ie/international
UNIVERSITY OF LIMERICK

UNIVERSITY OF LIMERICK

OULLSCOIL LUIMNIGH
Congratulations on considering UL as a prospective university for your Summer studies this year. UL is one of the finest third-level institutions in Ireland and we are extremely proud of our university campus and student community. By choosing UL, you will become part of Ireland’s friendliest educational institution and will have access to superb academics, accommodation and facilities. This brochure shows you the courses that are on offer for Summer 2017, information on entry requirements and also the schedule for your time at UL. We look forward to welcoming you on campus.
Our Mission

We promote the University of Limerick nationally and internationally as Ireland’s most dynamic and innovative university. Through international education we offer excellent opportunities for the academic and personal development of students and staff with the purpose of educating informed and engaged global citizens.
Summer schools at the University of Limerick (UL) offer students a worthwhile learning, social and cultural experience. Students choose one of 14 options, as listed in the table opposite. Options 1 to 10 (inclusive) are Irish studies courses; options 11-13 are business courses; option 14 is an architecture course; and option 15 is a healthcare course.

Both challenging and enjoyable, UL’s summer schools combine academic rigour with opportunities to experience contemporary life in Ireland and view some spectacular scenery. Social outings, trips to Dublin and the spectacular County Clare coast and a Farewell BBQ are all included on the programme.

“Trips to Dublin and to the spectacular County Clare coast are included...”
<table>
<thead>
<tr>
<th>Option</th>
<th>Department/Faculty</th>
<th>Duration</th>
<th>Credits</th>
<th>Cost  €</th>
</tr>
</thead>
<tbody>
<tr>
<td>Irish Life and Literature</td>
<td>Dept. of History</td>
<td>3 weeks</td>
<td>6 ETCS/3 US</td>
<td>2,850.00</td>
</tr>
<tr>
<td>Sociological Perspectives on Irish Society</td>
<td>Dept. of Sociology</td>
<td>3 weeks</td>
<td>6 ETCS/3 US</td>
<td>2,850.00</td>
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<tr>
<td>Screening Ireland: Ireland in Film and Television</td>
<td>Dept. of Culture &amp; Communication</td>
<td>3 weeks</td>
<td>6 ETCS/3 US</td>
<td>2,850.00</td>
</tr>
<tr>
<td>Visual Culture in Ireland 1400–1950</td>
<td>Dept. of History</td>
<td>3 weeks</td>
<td>6 ETCS/3 US</td>
<td>2,850.00</td>
</tr>
<tr>
<td>Creative Writing</td>
<td>Dept. of Culture &amp; Communication</td>
<td>3 weeks</td>
<td>6 ETCS/3 US</td>
<td>2,850.00</td>
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<tr>
<td>Law in Ireland</td>
<td>School of Law</td>
<td>3 weeks</td>
<td>6 ETCS/3 US</td>
<td>2,850.00</td>
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<tr>
<td>Historical Perspectives of Justice in Ireland: Folk Devils, Fornicators and Families</td>
<td>School of Law</td>
<td>3 weeks</td>
<td>6 ETCS/3 US</td>
<td>2,850.00</td>
</tr>
<tr>
<td>Terrorism, Crime &amp; Justice</td>
<td>School of Law</td>
<td>3 weeks</td>
<td>6 ETCS/3 US</td>
<td>2,850.00</td>
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<tr>
<td>Irish Myths and Legends</td>
<td>Dept. of Culture &amp; Communication</td>
<td>3 weeks</td>
<td>6 ETCS/3 US</td>
<td>2,850.00</td>
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<tr>
<td>Modern Irish Theatre</td>
<td>Dept. of History</td>
<td>3 weeks</td>
<td>6 ETCS/3 US</td>
<td>2,850.00</td>
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<tr>
<td>International Financial Markets and Trading</td>
<td>Kemmy Business School</td>
<td>3 weeks</td>
<td>6 ETCS/3 US</td>
<td>2,850.00</td>
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<tr>
<td>Corporate Social Responsibility</td>
<td>Kemmy Business School</td>
<td>3 weeks</td>
<td>6 ETCS/3 US</td>
<td>2,850.00</td>
</tr>
<tr>
<td>Business Tools for Social Projects</td>
<td>Kemmy Business School</td>
<td>3 weeks</td>
<td>6 ETCS/3 US</td>
<td>2,850.00</td>
</tr>
<tr>
<td>Urban Laboratory Architecture</td>
<td>School of Architecture</td>
<td>6 weeks</td>
<td>12 ETCS/6 US</td>
<td>4,800.00</td>
</tr>
<tr>
<td>Developing Self as a Healthcare Practitioner</td>
<td>School of Nursing &amp; Midwifery</td>
<td>3 weeks</td>
<td>6 ETCS/3 US</td>
<td>2,850.00</td>
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Options 1 to 10 (inclusive) are Irish studies courses; options 11-13 are business courses; option 14 is an architecture course; and option 15 is a nursing and healthcare course.

Cost of programme includes: airport transfers from Shannon, accommodation, tuition, 3 meals a day, memberships to UL Sport facilities, 3 excursions, farewell BBQ and some additional social events.
“Ireland has a worldwide reputation for hospitality, a vibrant culture, a stunning landscape, a rich musical tradition and enthralling literature...”
IRELAND

- Ireland is an island of 84,430 sq. km (32,598 sq. miles) located on the western European seaboard.
- English is the primary vernacular and administrative language of Ireland. Irish (Gaelic) is the national language.
- The population of the island of Ireland is approximately 5.7 million people.
- Coming after Dublin, Belfast and Cork in size, Limerick is the fourth-largest city on the island of Ireland.
- Ireland has a mild climate all year round: temperatures average 2° to 7°C (35° to 45°F) in winter and 18° to 24°C (65° to 75°F) in summer.
- Ireland is in the Greenwich Mean Time (GMT) zone.
- The currency of the Republic of Ireland is the Euro (€).

WHY LIMERICK?

Limerick city (population 80,000) is the third-largest city in the Republic of Ireland. Limerick is easily accessible by air, coach or train. The city is located 20 km from Shannon International Airport. There are direct connections between Shannon Airport (SNN) and major cities in the USA, UK and Europe. Limerick is renowned as a centre of excellence for technology. It is home to the National Technology Park and to many international electronics and technology firms. Limerick offers its visitors an extensive range of attractions, museums and art galleries. For sporting enthusiasts, Limerick offers a wide range of sports, from Gaelic games (hurling and football) to the city’s favourite sport, rugby. Limerick and the University of Limerick are home to Coaching Ireland and to the University Arena, which houses Ireland’s first 50-metre Olympic swimming pool.
ENTRY REQUIREMENT & LEVEL
Minimum entry requirement: GPA cum. 2.5. The Summer Schools courses are taught at ‘300’ level and are open to students who have completed their freshman year at the time of enrolment.

Course fees include:
- Transfer from/to Shannon Airport (SNN)
- B&B on-campus accommodation
- Lunch and dinner every day
- Membership of the University of Limerick Arena
- Free email account at UL
- 45+ hours of class tuition (90+ on the Urban Laboratory Architecture course)
- Three excursions with qualified tour guides
- Attendance certificate
- Assessment and transcript
- Receptions

AIRPORT TRANSFERS
The University of Limerick will arrange complementary coach transfers between Shannon International Airport (30-minute drive from UL) and the university campus.
ACCOMMODATION
Participants will stay in apartments on the UL campus. Each apartment contains six single en suite study bedrooms and a shared living area, which includes a kitchen and a lounge with a television. Participants will be able to avail of UL Sport’s excellent indoor and outdoor sporting facilities. The adjacent University Arena includes a 50-metre swimming pool, and the outdoor facilities cater for a wide range of sports.
Visit www.ulsport.ie for details.

ASSESSMENT
Assessment procedures for the Summer Schools may comprise one or more of the following:

i. An oral presentation
ii. A two-hour written final examination
iii. An independent study project

Academic credit will be awarded by UL or by the home college/university on successful completion of one option of the Summer Schools programme. Refer to the table above to see the number of credits awarded per option.

APPLICATION PROCEDURES
Admission is either by direct application or through an approved source (e.g. home college/university or study abroad agency). A transcript from a home college is required. Online application forms are available from the International Education Division website at www.ul.ie/international.

The deadline for receipt of applications is 1st April 2017.
All enquiries should be sent to summer.schools@ul.ie
Key Dates 2017
### KEY DATES 2017

#### Please look to course options on page 5 for duration of course options

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tr>
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<td>Arrival at Shannon Airport, transfer to Cappavilla Village accommodation at the University of Limerick and welcome meal</td>
</tr>
<tr>
<td>Thursday 25th May</td>
<td>Registration, orientation and campus tour</td>
</tr>
<tr>
<td>Thursday 22nd May - Monday 12th June</td>
<td>Classes run daily (with the exception of Saturdays and Sundays), morning and afternoon</td>
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<tr>
<td>Saturday 27th May</td>
<td>Limerick Milk Market &amp; Bunratty Castle trip</td>
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<td>Dublin City, Book of Kells, historical walking tour</td>
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<tr>
<td>Wednesday 7th June</td>
<td>Irelands Wild Atlantic Way tour incorporating the Burren and Cliffs of Moher</td>
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<tr>
<td>Tuesday 13th June</td>
<td>Assessments Presentation of Certificates and Farewell BBQ</td>
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<tr>
<td>Wednesday 14th June</td>
<td>Departure from UL to Shannon Airport</td>
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### Architecture Only

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</tr>
<tr>
<td>Wednesday 14th June</td>
<td>Course specific field trip</td>
</tr>
<tr>
<td>Tuesday 4th July</td>
<td>Assessments Presentation of Certificates and Farewell BBQ</td>
</tr>
<tr>
<td>Wednesday 5th July</td>
<td>Departure from UL to Shannon Airport</td>
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2017 Summer Schools Programme

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<th>Programme</th>
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<tr>
<td>Summer Schools in Irish Studies</td>
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<td>Summer Schools in Business</td>
<td>34</td>
</tr>
<tr>
<td>Summer School in Architecture</td>
<td>40</td>
</tr>
<tr>
<td>Summer School in Nursing &amp; Midwifery</td>
<td>42</td>
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</tbody>
</table>
Irish Life and Literature

DEPARTMENT OF HISTORY
Dr Ruan O’Donnell

The History Department operates two Summer Schools: Irish Life and Literature and Visual Culture in Ireland. This draws on the strengths of the Department, which include Modern Irish History; Irish folklore and cultural history.

COURSE DESCRIPTION

The Irish Life and Literature summer school comprises three linked streams that analyse and contextualise the culture, history and traditions of modern Ireland. The first stream utilises an autobiographical approach to examine the distinctive features of Irish writing in English. This in-depth assessment of writers and their work is complemented by the second stream, entitled ‘Ireland during the Nineteenth and Twentieth Centuries’, which surveys the most important social, political and economic developments of the period. The final stream will concentrate on Ireland’s traditional culture with particular reference to folklore, music and song. This summer school will be of interest to students of literature, history, folklore, cultural studies and liberal arts.
TOPICS COVERED

• Distinctive features of Irish writing in English
• Ireland under the Act of Union
• Republicanism and loyalism
• Catholic emancipation
• Origins and consequences of the Great Famine
• The struggle for independence and the emergence of the Irish state
• Ireland's traditional culture with particular reference to folklore, music and song

PRIMARY TEXTS

– Irish Writing in English

Deane, Seamus, Strange Country, Modernity and the Nation: Irish writing since 1790 (New York, 1996)
MacCabe, Colm, James Joyce and the revolution of the world (London, 1983).

– Modern Ireland


– Traditional Irish Culture

Screening Ireland: Ireland in Film and Television

DEPARTMENT OF CULTURE AND COMMUNICATION
Dr Emma Bidwell

The University of Limerick School of Culture and Communication was formed at the beginning of the academic year 2014-15. The School houses the following subjects: Irish Language and Literature, English, Journalism, and Technical Communication and Instructional Design.

COURSE DESCRIPTION

This course will offer an introduction to Irish cinematic and televisual culture. In particular, it will focus on how the notions of Ireland and Irishness have been represented by Irish and Irish-based directors in documentary and cinema production. Additionally, the course will equip students with the necessary vocabulary for the critical discussion of film. No specialised knowledge of film or television is required, and the course will be of particular interest to students of Irish studies, sociology, history, media, literature and cultural studies.
TOPICS COVERED

- Film techniques and the grammar of cinema
- Stereotypes and conventions
- Cinema and Irish society
- The history of Irish cinema (including the history of Ireland)
- Depictions of “The Troubles” in cinema
- Text to screen

PRIMARY TEXTS

McQueen, Steve. (2008). Hunger. Icon Film.
As a result of organic growth, the Department of Sociology has developed significantly since its inception. The Sociology staff have a wide range of teaching and research interests which are reflected in the content of modules available to Sociology students. These modules examine the media, inequality, social exclusion, gender, ethnicity, youth and community, education, work, urban regeneration, health, and poverty. Inspired by the mission statement of the University, the mission of the Department is to help bring about a better society by:

- Providing training in conceptual frameworks for the critical analysis of society
- Fostering skills in producing reliable evidence
- Shaping actions and policies through research and engagement
- Developing new and alternative visions of the future
**COURSE DESCRIPTION**

Over the last two decades Irish society has experienced a period of rapid social, cultural, economic and ideological change. From 1994 to 2007, Ireland experienced an economic boom, commonly known as the Celtic Tiger. During this thirteen-year period, prosperity, affluence and optimism stood at unprecedented levels for many. As a result, Irish society became more secular, globalised, consumerist and multicultural. Since 2008 as a result of the impact of the global financial crisis, Irish society has stood at a perplexing crossroads where national and international recession, unemployment, political and social uncertainty, and increasingly social protest can all be found, in spite of a stated ‘economic recovery’. This summer school illustrates to students how a sociological lens can help us increase our understanding of the challenges and contradictions faced by contemporary Irish society.

**TOPICS COVERED**

- Portraits and politics
- Women artis
- Irish Modernism
- Pre-Ascendancy architecture
- Gothic Revival
- The changing nature of landscape art
- Impressionism
- Responses to Irish nationalism
- Georgian architecture in Ireland
- Early Irish film

These theoretical concepts and themes will be applied to particular examples of social change in contemporary Irish society, including:

- Economic boom and bust
- The Irish Traveller community
- Globalisation
- Class, gender and sexuality
- Urban regeneration and gentrification
- Educational inequality in Ireland
- Migration
- Media
- Citizenship

This summer school will be of interest to students of sociology, social anthropology, social policy and cultural studies.

**PRIMARY TEXTS**


The History Department operates two Summer Schools: Irish Life and Literature and Visual Culture in Ireland. This draws on the strengths of the Department, which include Modern Irish History; Irish folklore and cultural history.

**COURSE DESCRIPTION**

Discover Ireland’s past through its rich and abundant art and architectural heritage. This summer school explores how the visual culture of Ireland developed from defensive castles to homes which reflected the glories of the latest European ideals and from naive portraiture to art directly influenced by the best Dutch, Italian and French traditions. See how these developments reflected issues of identity at crucial times in Ireland’s history. Students will learn how to use visual culture as an historical tool and gain the skills to read and analyse art and architecture within its political, social and cultural contexts. Classes are thematic and follow a comparative study of Irish and European visual culture from the fifteenth century through to modernism. There will be opportunities to examine UL’s important collection of art and included is a field-trip to the renowned Hunt Museum. No prior knowledge of history of art or architecture is required to take this course, although visual studies students will still find much of interest.
TOPICS COVERED

• Portraits and politics
• The changing nature of landscape art
• Women artists
• Impressionism
• Irish Modernism
• Responses to Irish nationalism
• Pre-Ascendancy architecture
• Georgian architecture in Ireland
• Gothic Revival
• Early Irish film

PRIMARY TEXTS

**Crookshank, Anne** and *the Knight of Glin. Ireland’s painters 1600-1940* (New Haven and London, 2002)


**Pettitt, Lance.** *Screening Ireland: film and television representation* (Manchester, 2000)
Creative Writing

DEPARTMENT OF CULTURE AND COMMUNICATION
Dr. Niamh Hehir

The University of Limerick School of Culture and Communication was formed at the beginning of the academic year 2014-15. The School houses the following subjects: Irish Language and Literature, English, Journalism, and Technical Communication and Instructional Design.
COURSE DESCRIPTION

This Creative Writing summer school offers students an exciting opportunity to develop their short-story writing skills. Students will attend a daily series of lectures and workshops on topics such as ‘strategies for creating effective characters’, ‘approaches to writing dialogue’ and ‘considering structure and plot in short fiction’. Through an analysis of the work of established short-story writers, students will identify and explore strategies for effective short-story writing. With regular writing activities and ongoing feedback on their writing, students will work collectively and individually to complete their own piece of short fiction. Students will also benefit from a unique opportunity to work with Professor Joseph O’Connor, a world renowned writer of short and long fiction, and the University of Limerick writer-in-residence, Donal Ryan, whose debut novel, The Spinning Heart, was short-listed for the 2013 Man Booker Prize in Literature.

TOPICS COVERED

- Moving from idea to outline
- Choosing a narrative viewpoint
- Creating effective characters
- Descriptive writing techniques
- Planning, plotting and structure
- Setting the scene
- Writing realistic dialogue
- Effective uses of symbols, motifs and metaphors

PRIMARY TEXTS

Students will be provided with copies of a range of short stories that will be analysed in class.
The School of Law at the University of Limerick prides itself on providing an innovative, enriching and student-centred learning environment. The School boasts outstanding academic staff members who are internationally recognised as experts in their fields and houses three very active Centres of Research – the Centre for Criminal Justice (CCJ), the International Commercial and Economic Law Group (ICEL), and the Research Cluster for Understanding Emotions in Society (CUES) – all of which are at the cutting edge of legal research. The School has also fostered strong international links with Law Schools across North America, Europe and Asia creating a diverse, multi-national student base at both undergraduate and postgraduate level.
COURSE DESCRIPTION

The Law in Ireland Summer School provides a concise but comprehensive overview of the Irish legal system and examines Ireland in the wider context of the European Union. The course introduces the discipline of law through an examination of the functioning of the Irish legal system, sources of law and legal methodology. The course will begin with a brief historical discussion of the common law in Ireland. It will then proceed to examine the events leading up to the 1922 Constitution and its subsequent dismantling resulting in the 1937 Constitution. The organs of the state and development of fundamental rights will be the focus of this part of the course. The course will examine the European Union and its impact on Irish law. Students will be introduced to the main private law subjects including contract law and company law. The course will then examine criminal law in Ireland. Depending on the current research interests of the instructors, there will be an opportunity for students to engage in discussions on diverse areas, for example, sex offenders, women prisoners, the law and its application to sport and the protection of minorities under the European Convention of Human Rights. Law in Ireland will be of particular interest to Irish studies, politics and pre-law students; no legal background is necessary.

TOPICS COVERED

- Introduction to the Irish Legal System
- The legal profession (Judges, Solicitors, Barristers, Director of Public Prosecutions, Attorney General)
- The Court system in Ireland
- The Irish Constitution and Fundamental Rights
- Introduction to the Law of Contract, the Law of Torts, Equity and Company Law
- Introduction to the Law of the European Union
- Introduction to Criminal Law

PRIMARY TEXTS

Raymond Byrne, Paul McCutcheon, *The Irish Legal System* (6th ed.) (Dublin: Bloomsbury Professional, 2014)
*Bunreacht na hÉireann* (The Constitution of Ireland)
Historical Perspectives of Justice in Ireland: Folk Devils, Fornicators and Families

SCHOOL OF LAW
Dr. Kathryn O’Sullivan

The School of Law at the University of Limerick prides itself on providing an innovative, enriching and student-centred learning environment. The School boasts outstanding academic staff members who are internationally recognised as experts in their fields and houses three very active Centres of Research – the Centre for Criminal Justice (CCJ), the International Commercial and Economic Law Group (ICEL), and the Research Cluster for Understanding Emotions in Society (CUES) – all of which are at the cutting edge of legal research. The School has also fostered strong international links with Law Schools across North America, Europe and Asia creating a diverse, multi-national student base at both undergraduate and postgraduate level.

COURSE DESCRIPTION

This summer school will take students on a fascinating journey exploring the historical development of three selected pillars/themes of justice in Ireland: punishment, sexuality and families. Students will investigate the historical development of punishment in Ireland (‘folk-devils’), the historical regulation of sexual behaviour and offending (‘fornicators’) and the historical evolution of family justice in Ireland (‘families’). Ireland’s historically low crime rates will be juxtaposed with the historically high level of control exerted over other members of society, such as unmarried mothers, those suffering mental illness, debtors and children. This summer school promises to deliver a distinctive learning experience for all students who will gain a deep insight into the historical context in which justice policy within these specific pillars/themes was not only constructed, but also developed and ultimately applied.
TOPICS COVERED

- Concepts and institutions of justice in Ireland
- Processes of punishment
- Criminalisation of homosexuality
- Definition and punishment of sexual offences
- Meaning of ‘family’ & ‘family justice’

PRIMARY TEXTS


Terrorism, Crime and Justice

SCHOOL OF LAW
Dr. Susan Leahy & Dr Margaret Fitzgerald O’Reilly

The School of Law at the University of Limerick prides itself on providing an innovative, enriching and student-centred learning environment. The School boasts outstanding academic staff members who are internationally recognised as experts in their fields and houses three very active Centres of Research – the Centre for Criminal Justice (CCJ), the International Commercial and Economic Law Group (ICEL), and the Research Cluster for Understanding Emotions in Society (CUES) – all of which are at the cutting edge of legal research. The School has also fostered strong international links with Law Schools across North America, Europe and Asia creating a diverse, multi-national student base at both undergraduate and postgraduate level.

COURSE DESCRIPTION

Terrorism undoubtedly represents one of the most challenging international crimes in contemporary times. The exponential growth of terror cells and sophisticated international criminal networks is recognised as one of the defining features of the twenty-first century thus far. In light of these developments, this summer school will introduce students to the criminal justice system and theories relating to crime and terrorism. Students will learn about the practical operation of the criminal justice system, as well as being introduced to theoretical perspectives on criminal justice, including criminological and penological theories. In particular, drawing on the Irish experience, students will be provided with an insight into trends and theories on terrorism.
COVERED

- Theories of crime and justice
- Structure of the criminal justice system
- Terrorism & terrorist activity
- Due process rights of criminal defendants
- Definitions of ‘crime’

PRIMARY TEXTS


Ireland’s Myths and Legends

DEPARTMENT OF CULTURE AND COMMUNICATION
Dr. Emma Bidwell

The University of Limerick School of Culture and Communication was formed at the beginning of the academic year 2014-15. The School houses the following subjects: Irish Language and Literature, English, Journalism, and Technical Communication and Instructional Design. Students participating in the course will also achieve a Bloomsburg Certificate in International Trading.

COURSE DESCRIPTION

Ireland is famous for its myths and legends, stories of mythical creatures (including leprechauns and banshees) and ancient tales of heroes and warriors. The earliest Irish literatures describe legendary figures on heroic quests and adventures. The Tuatha Dé Danann (the peoples of the Goddess Danu), Balor of the Evil Eye, the Táin Bó Cúailnge (Cattle Raid of Cooley), the warrior Queen Meabh, Finn Mac Cumhaill and the Fianna are among the characters and events populating the ancient landscapes of Irish myth and legend. These tales were drawn upon to establish the foundations and influence the evolutions of Irish identity, and they continue to shape Ireland’s cultural, political and literary movements today. Using a range of well-known stories, children’s literature, films and media, we will consider the enduring importance of Irish myth and legend and the persistence of these themes in contemporary society. Students will gain a knowledge of the importance of mythology and will learn to appreciate Ireland’s literary and cultural history more fully.
TOPICS COVERED

- Myth, legend and Irish history
- Ireland’s medieval manuscripts
- Ireland’s cultural revolution
- Myth, legend and military upheaval
- Retelling Irish myth and legend
- Irish myth and legend in film
- How myth and legend influence international and domestic understanding of Irish identity

PRIMARY TEXTS


*Into the West* (1992). Mike Newell. Entertainment Film Distributors. Film.


Modern Irish Theatre
DEPARTMENT OF HISTORY
Prof. Jack Wade, SUNY New Paltz

COURSE DESCRIPTION

A survey of Irish theatre from the beginning of the Irish Literary Theatre in 1899, to 1999. Playwrights examined will include Yeats, Lady Gregory, Synge, O’Casey, Behan, Beckett, Friel, McPherson, Carr and McDonagh. This course will provide an introduction to Irish drama in the 20th Century as well as explore the relationship of Irish nationalism and Irish theatre. Students will attend professional theatre productions in Dublin and Galway as well as visit historical literary sites.
# TOPICS COVERED

- The Irish Literary Revival and The Abbey Theatre
- Irish theatre’s influence on and reflection of Irish politics and history
- Irish drama and Irish Identity
- International influence of modern Irish drama

# PRIMARY TEXTS


# PLAYS

- W.B. Yeats, *Purgatory*  
- Lady Gregory, *The Rising of the Moon*  
- J. M. Synge, *The Playboy of the Western World*  
- Sean O’Casey, *Juno and the Paycock*  
- Brendan Behan, *The Hostage*  
- Samuel Beckett, *Waiting for Godot*  
- Brian Friel, *Translations*  
- Conor McPherson, *The Weir*  
- Marina Carr, *By the Bog of Cats*  
- Martin McDonagh, *The Cripple of Inishmaan*
The Kemmy Business School at the University of Limerick has pioneered a summer school that will bring together expert lecturers and students to think critically about the global challenges that are faced by governments, businesses, societies and individuals. This is a unique opportunity for students from across a variety of disciplines who want to understand more about responsible business while earning ECTS credits. Bringing together students from diverse academic and cultural backgrounds creates important opportunities for discussion, debate and sharing knowledge, experiences and worldviews.
COURSE DESCRIPTION

This module introduces students to international financial markets and emphasises the investment decision process as framed by behavioural finance. Students will experience active investment trading using the bespoke Kemmy Business School (KBS) Trading Floor. Using the software on the Trading Floor, students will develop an appreciation of key financial and economic data. They will also have the opportunity to gain Bloomberg Certification, a qualification that is internationally recognised. Within the broad discussion of the psychology of investment decisions, students will be introduced to the notion of ethical investment choices and will reflect on the importance of individual and corporate responsibility. This module is delivered through workshops, lectures and time on the Trading Floor. Students will gain experience and a commanding view of the global financial arena using real-time sophisticated trading and investment software. The practical investment aspects will be supported by an overview of the changing landscape of international financial markets and institutions with particular reference to behavioural finance, ethical finance and responsible business.

TOPICS COVERED

- Behavioural finance and human judgement
- Ethical investment choices and market risk
- Financial deregulation
- Compliance and governance

PRIMARY TEXTS


The Kemmy Business School at the University of Limerick has pioneered a summer school that will bring together expert lecturers and students to think critically about the global challenges that are faced by governments, businesses, societies and individuals. This is a unique opportunity for students from across a variety of disciplines who want to understand more about responsible business while earning ECTS credits. Bringing together students from diverse academic and cultural backgrounds creates important opportunities for discussion, debate and sharing knowledge, experiences and worldviews.

**COURSE DESCRIPTION**

This module is suitable for both business and non-business majors. The module examines important concepts of corporate social responsibility (CSR) and how these may be applied practically to the twenty-first century workplace. Over the course of three weeks, students will cover the evolution of CSR and develop an understanding of how ethical standards link to sustainability and best practice in business.
TOPICS COVERED

- History, origins and meaning of CSR and the forces driving it to prominence
- Frameworks for ethical decision making in a business context
- Business and moral cases for CSR
- CSR in the context of global issues such as climate change, corruption, taxation, globalisation, stakeholder engagement, environmental crises, labour issues, global supply chain management, water, poverty, human rights, the circular economy, NGO-partnering, disaster-management, biodiversity and cultural differences
- Key international standards in CSR with a particular focus on UNGC, GRI and ISO26000
- Best and worst practice in reporting and compliance

PRIMARY TEXTS


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**COURSE DESCRIPTION**

This module is suitable for both business and non-business majors. This module looks at how technologies, tools and theories used in the business world can be applied to affect positive social change. The module introduces students to questions of business responsibility and ethical practice and is designed to engage students for the wider social good.
COVERED

- Innovative and creative use of communication and collaboration tools
- Social and ethical aspects of information and information management
- The use of social media and other tools for effective stakeholder engagement
- Project management approaches to driving social change
- Assessing the sustainable impact of projects
- Knowledge creation and retention
- Capacity building in the non-profit sector

PRIMARY TEXTS

Summer School in Architecture
COURSE DESCRIPTION

Integrated into processes of local decision making, this summer school aims to make architecture relevant to governance everywhere. The Urban Laboratory draws on a fast-paced and flexible design studio environment run by architects, writers, critics, historians, scientists, engineers and philosophers from Ireland, the USA, the UK and Europe. In a society facing complex challenges, we believe in thinking through design. We recognise a specific relationship to place, with its broad cultural and environmental implications, as the determining characteristic of Irish culture. Beyond the metropolitan focus that prevails in many other architecture programmes, this summer school is uniquely positioned to creatively engage in the study of small places that are embedded in the west of Ireland and its landscape. Input on local history and urban governance will be provided by dedicated lectures, site visits and workshops with representatives of local authorities.

ASSESSMENT

The summer school is delivered in an intense workshop/studio format with intermediate reviews and a final presentation. Instruction, feedback and assessment are continuous and parallel to the work. Both individual student contributions and the quality of the final presentation are considered for assessment.

PRIMARY TEXTS

Summer Schools in Nursing and Midwifery

Developing Self as a Healthcare Practitioner

DEPARTMENT OF NURSING AND MIDWIFERY
Dr Margaret Graham & Kathleen Markey

The Department of Nursing and Midwifery is part of the Faculty of Education and Health Sciences (EHS) at the University of Limerick. This summer school module interweaves a Celtic spiritual dimension to healthcare exploring the psychosocial, cultural and spiritual elements in transforming personal and professional practice. With staff from a range of professional and disciplinary backgrounds, the Department of Nursing and Midwifery provides a rich, collaborative and engaging learning environment, which supports students’ personal, professional and academic developments. Interactive learning environments will be created across classroom dialogue and opportunities to visit clinical sites and other excursions exploring cultural heritage will be provided. This summer school is suitable for all health and social care professionals.

COURSE DESCRIPTION

This summer school provides a unique opportunity for students across a variety of disciplines to develop a greater awareness of the self in transforming practice. It will draw upon individual experiences and explore strategies for developing individual and collaborative approaches within contemporary healthcare practice. Developing emotional intelligence offers a foundation towards transforming self and caring practice. Incorporating a Celtic spiritual dimension to healthcare and gaining insights through reflection, will create important opportunities for dialogue, debate, sharing knowledge, insights and experiences. This summer school aims to foster an engaged, connected learning environment in the spirit of creativity, dialogue and diversity through a variety of learning and teaching strategies. It aims to foster knowledge and understanding of the importance of developing both personally and professionally, as a means of influencing quality care provision. Personal beliefs and values as a foundation for developing self and practice will be explored. Students will be supported to become responsible and articulate in working with evidence to support their practice.
TOPICS COVERED

• Context to Celtic spirituality
• Beliefs and values underpinning contemporary health care delivery
• Human inquiry and flourishing;
• Reflective practice and sense making in relation to practice visits.
• Developing and leading the self;
• Sources of evidence and knowledge informing caring practice;
• Complementary therapies;
• Emotional intelligence; mindfulness as a continuum; consciousness raising;
• A journey towards enlightenment and empowerment,

LEARNING OUTCOMES

• Describe Celtic spirituality as an influence in promoting well being
• Clarify personal beliefs and values as a foundation for developing self and practice
• Identify insights through reflection in a journey towards personal and professional development
• Recognise the value of a Celtic spiritual dimension towards developing self and practice
• Demonstrate an awareness of the self in transforming practice
• Appreciate the potential of holistic therapies in practice

PRIMARY TEXTS


SUPPLEMENTARY SOURCES

A growing campus on the banks of the River Shannon